RARTHICK RAJ ST - CINEMATOGRAPHER

ABOUT ME



Immersed in cinematography, I began my journey as a visual storyteller with a Master's degree in Visual Communication from Loyola College, followed by intensive training at the Mindscreen Film Institute. As a mentee in the American Society of Cinematographers Vision Mentorship Program, I had the privilege of training under Charlie Lieberman ASC, the cinematographer behind iconic films like Henry: Portrait of a Serial Killer

EDUCATION & WORK EXPERIENCE

Education

Cinematography Loyola College

M.Sc. Visual Communication

D. G. Vaishnav College **B.Sc. Visual Communication**

Training Achievements

Arri Certified: Large-format camera & prime lens training. Shane Hurlbut Workshops: Cinematography and lighting mastery. Optics Expertise: "The Secrets of Optics" course by Abel Cine.

Drone Training & License

Camera operator

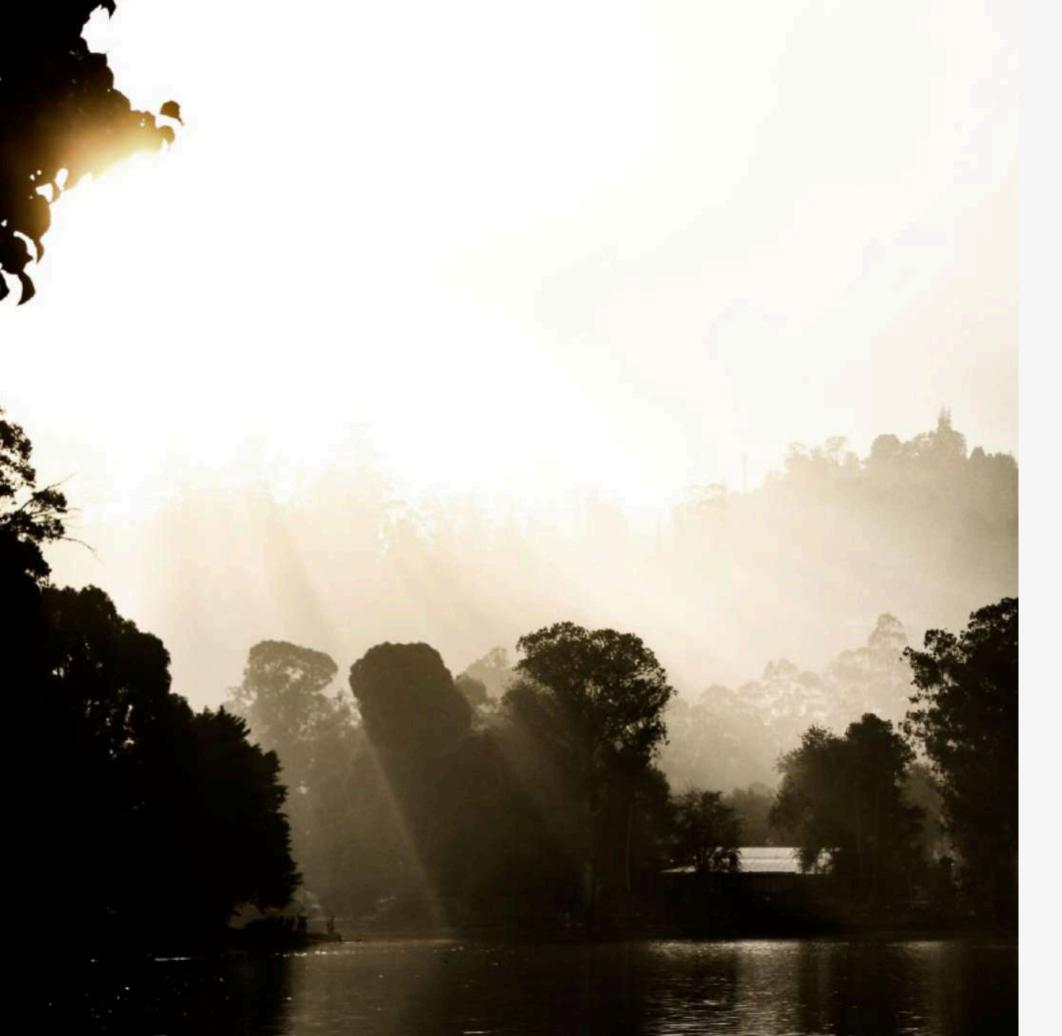
Worked as Camera Operator on the Tamil film Kadhalikka Neramillai, directed by Kiruthiga Udhayanidhi and shot by Gavemic U Ary. Collaborated on shot coordination, equipment management, and team communication.

Camera operator & Associate

Assisted on multiple Tamil and Malayalam film and ad projects, including Erida, and Pattathu Arasan. Managed lighting, camera operation, and scene composition, coordinating shots, equipment, and team communication.

Associate

Assisted on ad campaigns for brands like GRT, TVS, Sri Kumaran, Ibaco Ice Cream, and Ceat Tyres. Managed lighting, props, and scene setup, contributing to creative collaborations with the team and clients. Worked on movie poster shoots for Thambi, and Sardar, refining my skills in commercial photography and attention to detail.



Mindscreen Film Institute

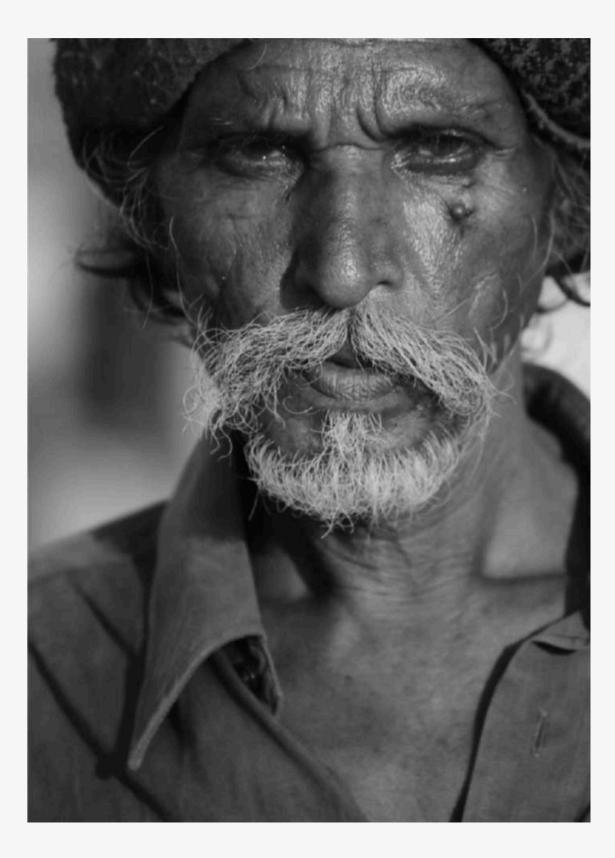
Certified drone operator, skilled in capturing aerial footage with precision and safety.

Gavemic U Ary, Cinematographer

Loganathan Srinivasan, Cinematographer

Joseph M Daniel, Photographer

PROJECTS



- (directed by Rajiv Menon).
- directed by Joseph M Daniel
- 2019.
- by Shelly J Morais.

• Cinematographer for the Kannada feature film "Drive," filmed in the breathtaking Western Ghats of Karnataka and directed by Actor Kishore (Pollathavan, Adukalam). • Shot commercials for K P Namboodiris, Arokya, Hatsun (directed by Latha Menon), AVT (directed by Lakshmi Menon), Freez Mix (directed by Aakash), and Parachute

• Captured the Andamans segment for Harmony with Nature, a Fuji Film Grant-winning documentary highlighting lqbal Mohamed's deep bond with photography and nature,

• Cinematographer for Unfateful, an iPhone 7 Plus-shot feature film directed by Seby Varghese, streaming on Plex & Amazon Prime USA. Official selection at Cine Pobre Film Festival. Engineered remote control rigs to enhance shots for road film sequences. • Cinematographer for "Touch Me Not" NGO ad, which won a Bronze at Spikes Asia

• Filming the documentary Invisible Banks, spotlighting the Rohingya people, directed

• Published photo in the 2015 German calendar focused on sustainable mobility. • Interned as a photojournalist at The Hindu and Deccan Chronicle.

For me, learning is a lifelong journey. I'm committed to evolving with the ever-changing world of cinematography, staying ahead of trends to bring fresh perspectives and innovative techniques to my work. With every project, I strive to push the boundaries of visual storytelling, crafting impactful and visually stunning experiences that captivate audiences worldwide.





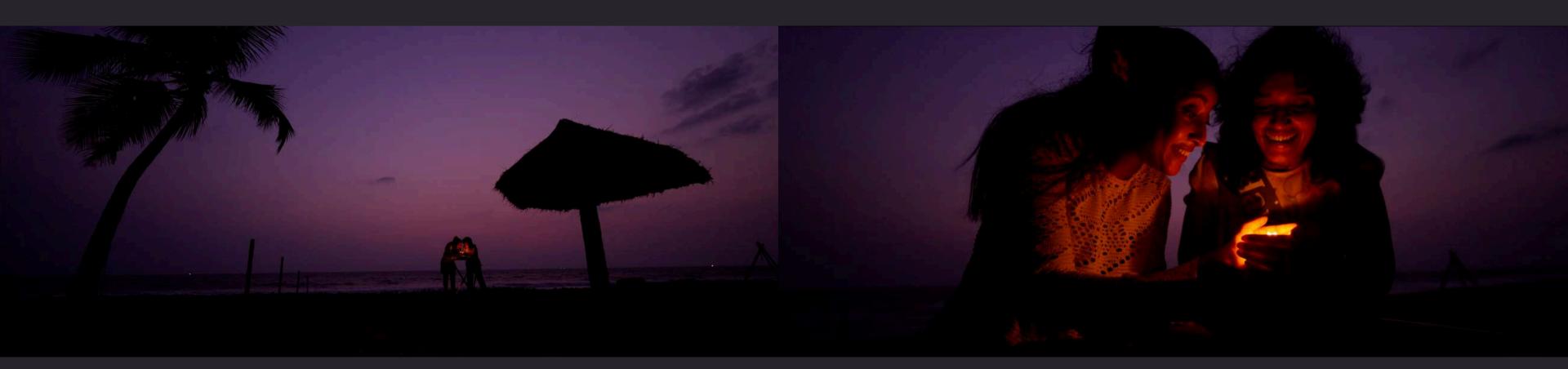


A stark ballet of silence and tension—each frame meticulously crafted to reflect the Driver's isolation, control, and the lurking chaos beneath

FILM - DRIVE

Cast - Kishore Kumar G, Avinash, Anupama Kumar, Jai

Directed by Kishore Kumar G

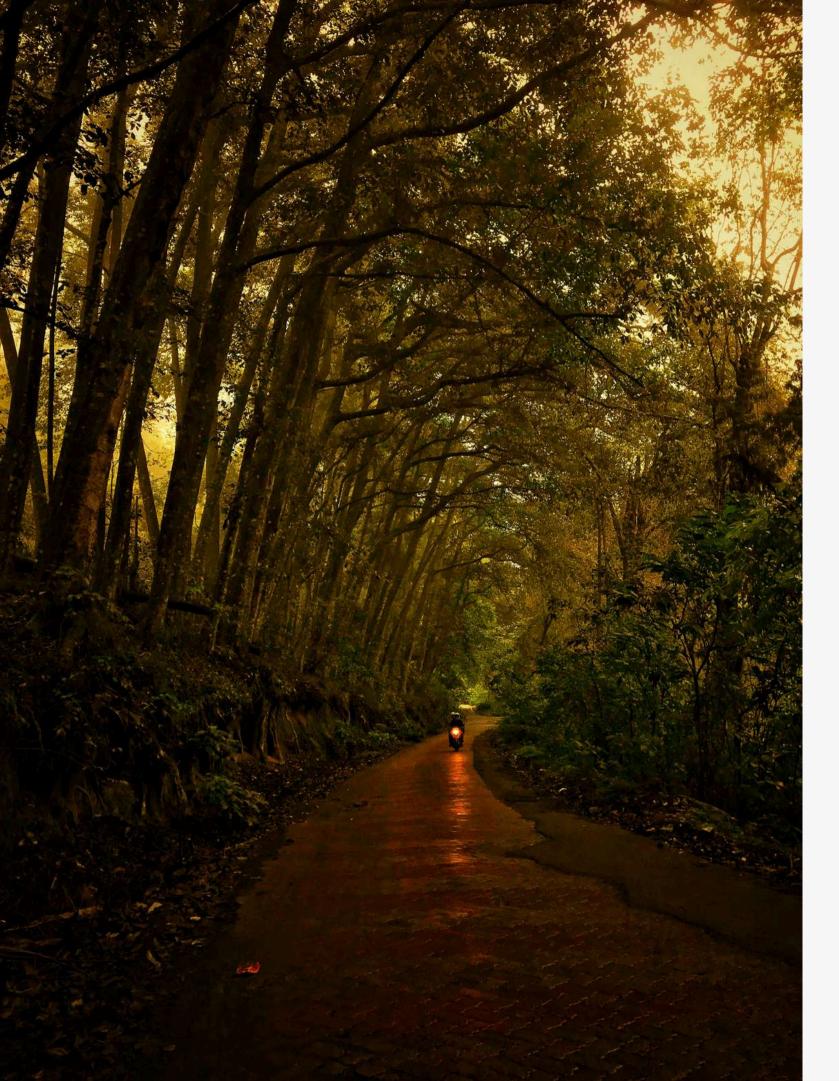
























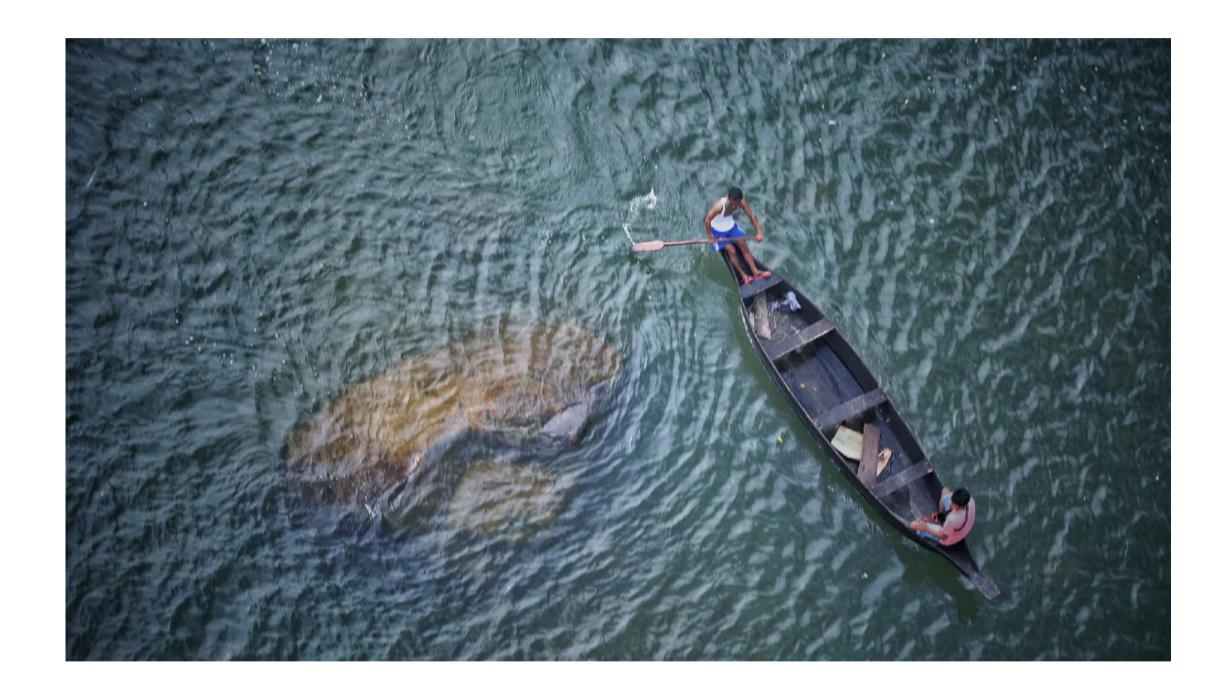


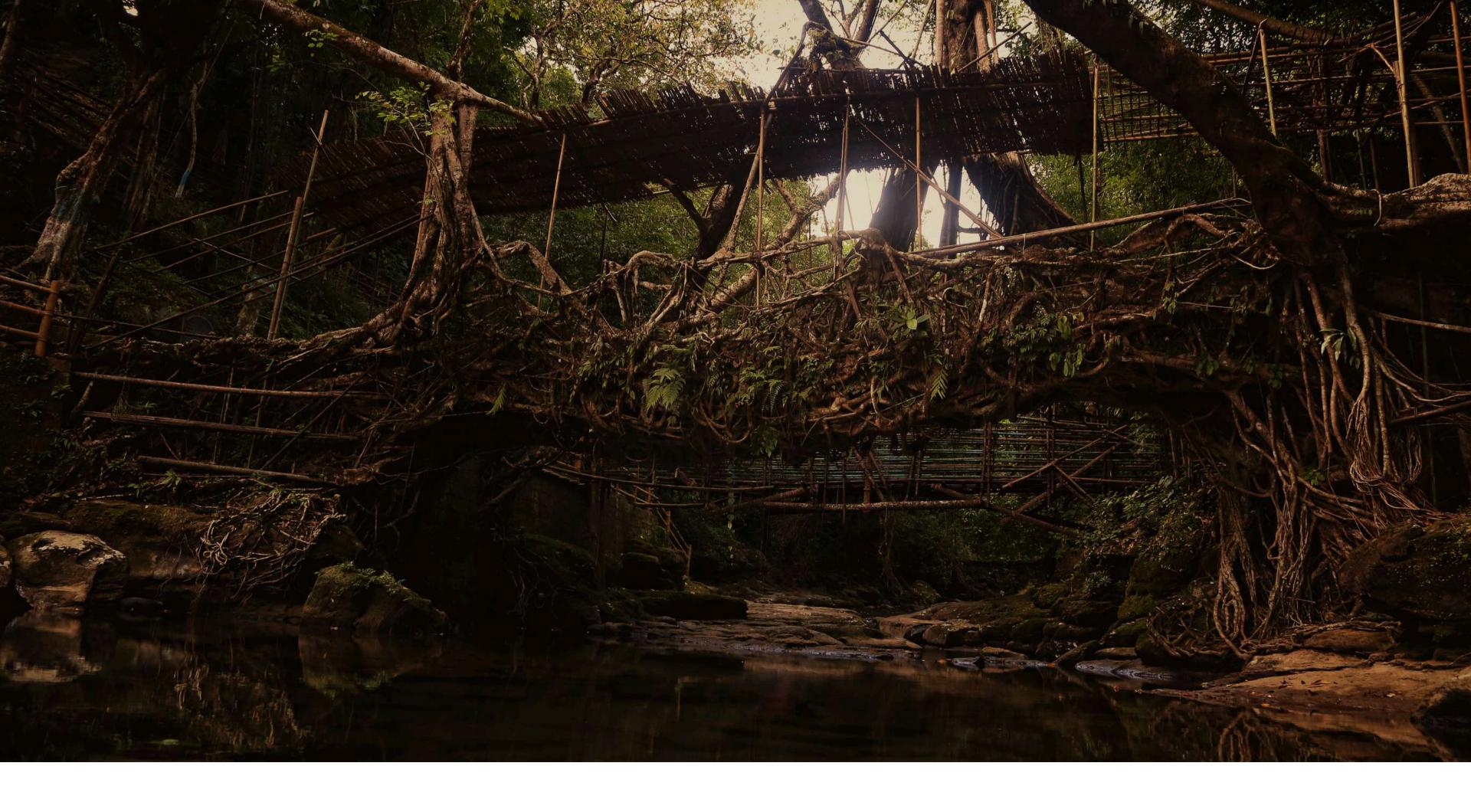


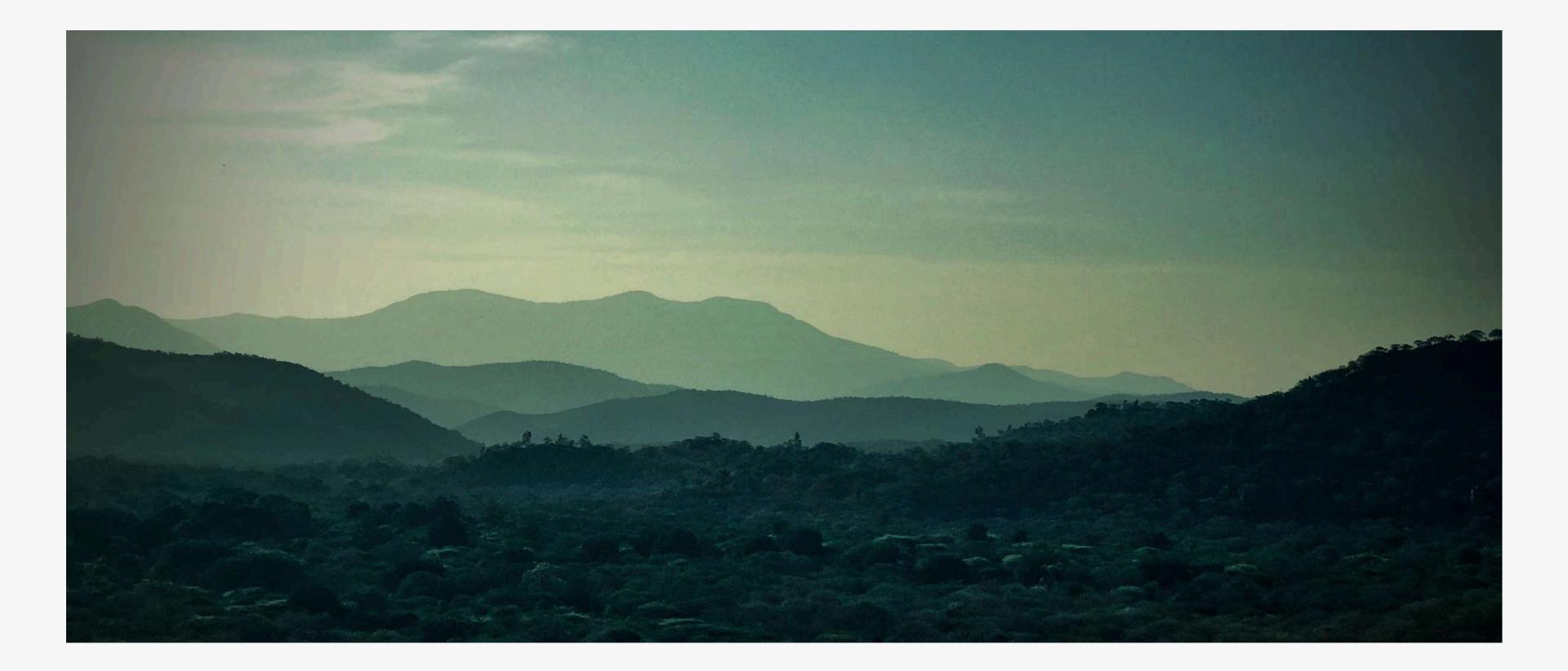














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